



**[WANTED
DESIGN]**

LOOK BOOK 2020
North American Design Studios

ABOUT LOOK BOOK

WantedDesign launched Look Book in 2018 as a dedicated program for high-end North American designers, makers and entrepreneurs who want to connect with interior designers and architects at WantedDesign Manhattan.

Serving as an in-person portfolio, Look Book allows members of the A&D community to connect with designers, and to source original design and beautifully crafted products for their next projects.

Though the May 2020 edition of WantedDesign Manhattan has been cancelled, we still invite you to discover the talented North American design studios selected, presented with media partner Dwell.

Odile Hainaut and Claire Pijoulat, co-founders, WantedDesign

A note from William Hanley, Editor-in-Chief, Dwell @dwellmagazine

This year, home was on everyone's mind as many were forced to hunker down while we rode out the spread of COVID-19.

For those with essential jobs, home became a refuge. For many, home also became a shelter, an office, a school, and a miniature city, containing the majority of our daily activities. As this new reality set in, it led us to rethink — in what will likely be a permanent way — how we design our homes, and how we decide what to put in them.

Dwell is partnering with WantedDesign on Look Book to further this thoughtful approach to furnishing our homes and living spaces.

We're excited to highlight a stellar roster of North American designers and makers, and to encourage everyone to bring the work of these studios into their homes.

dwell

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ADAM MANJIRO DESIGN

Brooklyn, NY, USA



Manjiro Design is a small design/build shop based in Brooklyn that handcrafts fine furniture with a focus on elegant functionality and the use of repurposed materials.

Implementing clean lines while pushing the intrinsic qualities of the material is part of the design and fabrication process that creates each Manjiro Design piece.

manjirodesign.com

[@manjirodesign](https://www.instagram.com/manjirodesign)



ARTISH STUDIO

Raleigh, NC, USA

Artish Studio is a female-led design studio focused on custom objects and furniture you can play with. Their philosophy is that everyone is an artist. That's why they design and make products that are interactive, flexible and built with modular pieces, so that all you need to bring is the creativity. Their 2020 collection uses granite, marble and metal alloys to elevate the objects, while still building on the idea of play and self-expression through interchangeable and additive pieces.

artishstudio.com

[@artishstudio](https://www.instagram.com/artishstudio)





BRAVE MATTER

Oakland, CA, USA

Brave Matter is a studio that creates objects for the interior with a focus on utility and desire. Established in 2016, by Christina Zamora and Cathy Lo, with the belief that objects have the power to influence how we feel—through intention, material and process. Their lighting and accessories collections are characterized by brave silhouettes and evocative material juxtaposition. Brave Matter harnesses industrial disciplines and craft expertise to produce objects that are equally resolute and ethereal, visceral and reflective.

brave-matter.com

[@bravematter](https://www.instagram.com/bravematter)



CAMPAGNA

Portland, OR, USA

Campagna is the studio of furniture maker, designer and third-generation woodworker Cody Campanie. He studied architecture at Brown University and cabinet making at Seattle's Wood Technology Center. Collection Two continues to be shaped by Cody's background and draws influence from time spent studying vernacular architecture and crafts in his recent travels to Japan, Norway and Greece. These inspirations have led to a body of work that represents balance, warmth and humanity. Design with life in mind.

campagna.cc

[@cccampagna](https://www.instagram.com/cccampagna)





CASEY LURIE STUDIO

Chicago, IL, USA

Casey Lurie Studio integrates traditional craft and industrial techniques to produce furniture and objects marked by thoughtful attention to detail, scale, and proportion. STRUT is a new collection of chairs, barstools and tables defined by a unique process of splitting and forming high-carbon steel. This collection capitalizes on Chicago's rich history of manufacturing as we are working with two legendary companies to realize these designs. Lawndale Forge fabricates the steel frames and the leather is sourced from Horween.

caseylurie.com

[@caseyluriestudio](https://www.instagram.com/caseyluriestudio)



CONCRETE POETICS

New York, NY, USA

Commonplace is a line of one-of-a-kind & small-batch sculptural handmade concrete vessels. The line is about experimenting in the boundaries of fine and decorative arts, craftsmanship and functionality, using available industrial materials in a sustainable way. Commonplace stands for raw, unpredictable, undefined, visceral, unusual, unclassified, unpolished, simplicity, strength, permanency, perfect imperfections. It's focused on the exploration of material, casting techniques and the use of physical labor.

garyfernandez.net

[@commonplace.nyc](https://www.instagram.com/commonplace.nyc)





CROSLAND + EMMONS

Atlanta, GA, USA

The Bone Collection is a multi-faceted linear lighting collection that speaks to the state of being. Built on the premise that life is unsettling, unbalanced, and sometimes isolated. Each bone-like ceramic piece represents our individuality within a community that creates strength and light together.

croslandandemmons.com

[@croslandandemmons](https://www.instagram.com/croslandandemmons)



GRAIN

Bainbridge Island, WA, USA

Grain is an American design practice exploring the poetic objects of an intentional life. The work of partners Chelsea and James Minola unites current manufacturing technologies and age-old craft techniques through a purposeful commitment to social and environmental responsibility. For 2020, Grain is exploring the unique property of cork in a vignette that celebrates their most popular furniture, lighting and objects from the past dozen years.

graindesign.com

[@grain_design](https://www.instagram.com/grain_design)





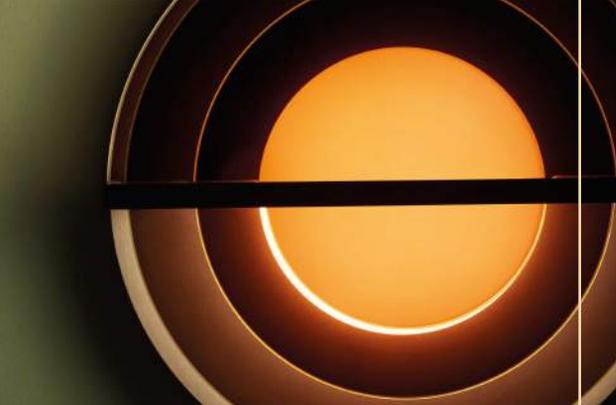
HAROLD

Brooklyn, NY, USA

The combination of Joel Seigle and Reed Hansuld's individual backgrounds from industrial design and high-end chair building creates Harold's pure, timeless aesthetic with a demand for high craftsmanship. Inspired by the daily studio ritual of watching the sun set over the Manhattan skyline, the Dusk Sconce represents the unique transitional colors of the sky as daylight moves beyond the horizon. The Wave Mirrors reference the repetitive undulation and sublime forms shaped by the continuous movement of sea water.

haroldharold.com

[@harold_design](https://www.instagram.com/harold_design)



IAN LOVE DESIGN

Brooklyn, NY, USA

Ian Love's eponymous design studio showcases its collection inspired by Ian's signature Singular Tree Concept. The work includes resin-filled burl sculptures, art, furniture, home goods, root-based suspended lighting systems and chandeliers, mirrors, amongst other items with playful variations. With an innate attraction to spalted wood because of its marbled character, the collection pieces span all genus of timber, as well as resin, concrete, alabaster, stone, metals and mixed-media found flora.

ianlovedesign.com

[@ianlovedesign](https://www.instagram.com/ianlovedesign)





INDO-

Providence, RI, USA

INDO- is an award-winning contemporary furniture design studio founded by Urvi Sharma and Manan Narang, who both grew up in New Delhi. The studio experiments with traditional craft techniques and re-contextualizes them to create contemporary objects. Their work is both innovative and acknowledges the places and people who inspire it. This year, INDO- is expanding the Mooda collection to include lighting and the Pilar collection with new materials and sizes.

indo-made.com

[@indo.made](https://www.instagram.com/indo.made)

J MCDONALD

Brooklyn, NY, USA

J McDonald's furniture brings together backgrounds in sculpture and high-end fabrication to create works whose conceptual and formal underpinnings are executed through a deep understanding of material and process. The work is inspired by the tensions, contrasts, dissonances and harmonies between humans and nature. The Underground Collection is born from a long-standing obsession with caves, geodes and geology. Ideas seeded while exploring cave dwellings in Turkey and building earth structures in West Africa.

studiojmcDonald.com

[@jjjmcdonald](https://www.instagram.com/jjjmcdonald)





JAMES DIETER

Brooklyn, NY, USA

Designer James Dieter launched his eponymous collection in 2015. The work is a response to his compulsion to manifest mechanically intricate challenges as strikingly beautiful, idiosyncratic forms. Bred from a desire for material and technical exploration and with inspiration sourced from fine art, fashion, toys, mechanics, and quotidian industrial parts and systems, James intuits formal recombinations and pursues creative problem solving to illustrate his inventive aesthetic visions.

jamesdieter.co

[@jamesdieter](https://www.instagram.com/jamesdieter)



KINO GUÉRIN

Melbourne, QC, Canada

A collection of bent laminated furniture well-balanced between the curve and the straight line, between a utility object and a piece of art, between exuberance and purity.

kinoguerin.com

[@kinoguerin](https://www.instagram.com/kinoguerin)





LIOS

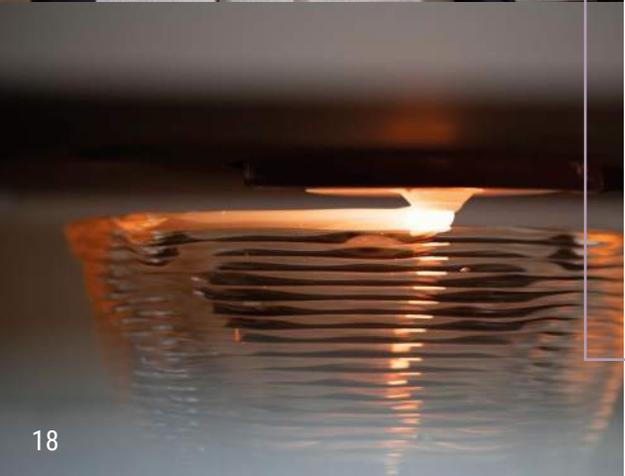
Cambridge, MA, USA



Lios' multidisciplinary approach draws on founders Michael Stern and Daniel Lizardo's degrees from MIT's schools of engineering and architecture to realize projects in glass that challenge the divides between art, technology, and design. At the core of their practice is material humility, where glass is observed, questioned and collaborated with, informing an approach to design where processes and products are developed simultaneously. This series lives between its stark materiality and its emergent and active immateriality.

liosdesign.com

[@liosdesign](https://www.instagram.com/liosdesign)



MOOL

Mexico

Mool, founded by Emmanuel Aguilar and Edgar Tapia, creates pieces that reflect purity, joy and celebration of life. As part of their new collection, they are presenting Ayuuk. This experimental design plays with the reflections and depths found in the metal instruments like the tuba and the trombone. Ayuuk arises from the observation of wind instruments that are used by the regional Oaxaca's regional bands, especially those that belong to the region of the Mixes, whose musical culture is deeply linked to these instruments.

mool.mx

[@mool.mx](https://www.instagram.com/mool.mx)





NOTTENE

Philadelphia, PA, USA



Nottene Studio is run by husband and wife, Justin Hardison and Kimberly Ellen Hall, she an illustrator with a degree in textiles from Central St Martins and he a self-taught print-maker. Their upcoming collection of fabric and wallpaper is based on early American decorative arts. Their wallpapers are hand screen printed and fabrics are jacquard woven and dye printed and they hope to encourage people to look for longer. With the barrage of visual culture today, Nottene aims to make imagery that lasts.

nottene.net

[@nottene](https://www.instagram.com/nottene)



O/D\O LAB

Brooklyn, NY, USA

O/D\O Lab, founded by architect Paul Lee and woodworker Anthony Abbate, aims to integrate the study of material, technique and craftsmanship into the conceptualization of designs. The Muse collection is a series of simple and austere designs that are made up of a mosaic wood end grain. The subtle tension between the rationality of the grid pattern and the randomness of the natural wood grain stimulates constant curiosity and reflection which never grows old.

odo-lab.com/endgrainstool

@odo_lab





RIDGELY STUDIO WORKS

Toronto, ON, Canada



Under the leadership of Zac Ridgely, Ridgely Studio Works pushes the boundaries of form by creating lighting that combines beauty, innovation, artistic sculpture and function. The unique designs incorporate materials that may not initially be associated with lighting but result in elegant and inspired fixtures with a sculptural edge. The Gem collection references the ancient abacus in form. The warm glow is created by an internal LED, the Gem is adaptable and can be designed into custom configurations.



ridgelistudioworks.com

[@ridgelistudioworks](https://www.instagram.com/ridgelistudioworks)

ROSIE LI STUDIO

Brooklyn, NY, USA

Shortly after graduating from RISD's Furniture Design program, Rosie Li launched her design career by partnering with Roll & Hill to produce 'Stella' a series of Op Art-inspired mirror sconces. Li's love for lighting design eventually grew into her eponymous studio practice, where she blends geometric forms with organic elements. Her works challenge visual perception and blur the lines between product and sculpture. Rosie Li lives and works in Brooklyn.

rosieli.com

[@rosielistudio](https://www.instagram.com/rosielistudio)





SATURDAY GREEN

New York, NY, USA

Inspired by their favorite day of the week, Saturday Green is a new collection of sustainable, modern decor designed by females and made proudly in the U.S.A. Their recycled cotton throws are made from pre-consumer cotton clippings salvaged from large cut & sew mills that is spun into beautiful cotton-blend yarns and then knit into new products. This process helps reduce landfill use and requires no additional cotton dyes or chemicals.

saturday.green

[@saturday.green](https://www.instagram.com/saturday.green)



SIMON JOHNS

East-Bolton, QC, Canada

Simon Johns, a fine arts-trained designer, illustrates a conversation between the fabricated and the elemental, creating one-off and limited-edition pieces of sculptural furniture and lighting. The unaltered physical traits of primary materials are harnessed to evoke the emotions one feels in their presence. Using a variety of materials as vocabulary, he plays with their capabilities in mimicry, having them reference or reflect each other in precisely crafted poetic compositions.

simonjohns.com

[@simonjohnsdesign](https://www.instagram.com/simonjohnsdesign)





SUNSHINE THACKER

San Antonio, TX, USA



Sunshine's self-guided journey through ceramic chemistry and physics, reconciling the vagaries of clay and glazes is translated through these striking pieces of furniture and lighting. Her debut collection "At War With Perfection" is a study in clean lines and the intersection of positive and negative space. It was also an exercise in pushing personal limits and solving technical challenges with a messy, malleable material. Sunshine's work is all about tenacity, a going-for-broke exploration of her chosen medium.

sunshinethacker.com

[@sunshinethackerdesign](https://www.instagram.com/sunshinethackerdesign)



JG SWITZER + STUDIO AHEAD

San Francisco, CA, USA

JG SWITZER is a textile and finished goods manufacturer that designs, produces and markets a new kind of fabric based on the oldest of fibers. They are presenting a raw fiber wool fabric developed in collaboration with Studio AHEAD. 90% of their fabric is sourced from sheep wool farmed within their local fibershed and milled and made in their workshop on an industrial needle loom. Their fabric is milled from raw wool and no two designs are exact, just like in nature.

jgswitzer.com + studioahead.com

@jgswitzer + @studioahead



ABOUT WANTEDDESIGN

WantedDesign is a platform dedicated to promoting design and fostering the international creative community at large throughout the year.

Founded in New York City in 2011 by Odile Hainaut and Claire Pijoulat, WantedDesign has established itself as a constant and staunch supporter of U.S. and international design via events, conversations, and partnerships. Its yearly programming aims to nurture New York City's design dialogue.

The two main events, WantedDesign Manhattan, now at the Javits Center, and WantedDesign Brooklyn, at Industry City, take place during NYCxDESIGN, New York's annual design festival.

WantedDesign is produced by COEVENT LLC.

Co-founders: Odile Hainaut and Claire Pijoulat - info@wanteddesignnyc.com

Press: S2H Communication US - Sarah Hamon - sarah@s2hcommunication.com

wanteddesignnyc.com

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